

Back To The Paper Dialog List for Netflix



Created by:



CCSL - Dialogue List - Closed Captioning

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FILM NAME

DIALOGUE LIST FOR NETFLIX - SAMPLE

23.98 FPS

TIMECODE IN	CHARACTER NAME	DIALOGUE	TRANSLATION	NOTES
01:00:01:00	PRODUCTION TITLE	BANNER PICTURES		
01:00:02:05	SFX	[WATCH TICKING]		
01:00:04:01	SFX	[STATIC CRACKLES]		
01:00:05:02	JAMES	Good evening, my friends.		
01:00:06:10	NARRATIVE TITLE	FRANCE, 1943		
01:00:07:19	JAMES (ON/OS)	I pray you are well. For three years, we have ducked, dodged, and cheated the machinations of the Nazis' evil empire.		
01:00:19:01	ROSCOE	Have you triangulated the broadcast signal yet?		
01:00:21:01	BRUCE	I'm afraid not, Sir. The broadcast continues to be too short.		
01:00:24:00	ROSCOE	Why do you follow the Führer?		
01:00:25:04	BRUCE	When I hear him speak, I feel my heart swell with pride.		
01:00:30:16	ROSCOE	This man... has the same effect on our enemies. They are inflamed by his words.		
01:00:35:21	JAMES (VO)	[over radio] We... the foreigners and the Jew... the weak and the infirm...		
01:00:40:13	DICK (OS/ON)	What I need is to get out of this God-forsaken country! Because if we all stay here, we're all gonna die.		
01:00:45:07	ROSCOE (ON/OS)	We will not rest until this man has been captured.		



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01:00:49:17	JAMES (VO)	[over radio] ...we are all being hunted. There are others out there who are kin to you...		
01:00:53:13	MICHAEL	(blows whistle)		
01:00:54:23	JAMES (VO)	[over radio] ...sharing in your burdens, delighting in your victories, keeping the flame of hope alight.		
01:01:01:02	MUSIC	[DRAMATIC MUSIC]		
01:01:06:23	JAMES (VO)	[over radio] Stay safe, my friends...		
01:01:08:02	SFX	[TENSE SILENCE]		
01:01:11:00	JAMES (ON/OS)	You have to help us. [over radio] The cities and towns we once called home...		
01:01:15:12	SFX	[DISTANT GUNSHOTS]		
01:01:18:12	JAMES (VO)	[over radio] ...have turned against us. But you are not alone in this battle.		
01:01:24:15	MUSIC	[THRILLING MUSIC]		
01:01:31:12	FRANK (OS/ON)	We shall come, uh, tomorrow night here for dinner.		
01:01:34:18	JAMES	It's too dangerous.		
01:01:35:21	JOHN	There is no other way. You need to play your part.		
01:01:38:13	ALICE (ON/OS)	Play our part? So that we can make--		
01:01:39:16	JOHN	(overlaps) So you can live!		
01:01:41:22	MUSIC	[SUSPENSEFUL MUSIC]		



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01:01:46:13	JAMES	[into radio] The Germans are sending a death squad to clear your town. So you must evacuate immediately.		
01:01:52:19	ROSCOE	Never underestimate my resolve.		
01:01:55:18	SFX	[HEATED ARGUMENT]		
01:01:57:05	ROSCOE	The subhuman must be eradicated!		
01:02:00:00	JAMES [into radio]	[into radio] Dear friends, in the face of impossible odds, all the darkness in the world cannot extinguish the light...		
01:02:07:05	MUSIC	[DRAMATIC MUSIC]		
01:02:10:00	MAIN TITLE	DYING FLICKER		
01:02:11:00	JAMES	[into radio] ...of a single candle. [blows out candle]		
01:02:13:15		[end credits page]		
01:02:14:15		LAST FRAME OF PICTURE		

