

# Back To The Paper

## Comprehensive Dialog List with Annotations



Created by:



CCSL - Dialogue List - Closed Captioning

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## COMPREHENSIVE DIALOG LIST WITH ANNOTATIONS - SAMPLE

TIMECODE IN	TIMECODE OUT	DRN.	CHARACTER NAME	DIALOGUES
01:00:01:00	01:00:02:03	01:03	<b>PRODUCTION TITLE</b>	<b>BANNER PICTURES</b>
01:00:02:05	01:00:03:23	01:18	SFX	[watch ticking]
01:00:04:01	01:00:05:00	00:23	SFX	[static crackles]
01:00:05:02	01:00:06:08	01:06	JAMES	Good evening, my friends.
01:00:06:10	01:00:07:17	01:07	<b>NARRATIVE TITLE</b>	<b>FRANCE, 1943</b>
01:00:07:19	01:00:09:14	01:19	JAMES	I pray you are well. <i>(pray: hope)</i>
01:00:11:23	01:00:13:22	01:23	JAMES (CONT'D) [over radio]	For three years, we have ducked, dodged, <i>(ducked, dodged: moved in a quick and stealthy fashion)</i> <i>(ducked/dodged: alliteration)</i>
01:00:14:00	01:00:17:15	03:15	JAMES (CONT'D) [over radio]	and cheated the machinations of the Nazis' evil empire. <i>(cheated the machinations: defeated the schemes)</i> <i>(Nazis: members of the Nazi Party, a far-right political party active in Germany from 1920-1945)</i> <i>(evil/empire: alliteration)</i>
01:00:19:01	01:00:20:23	01:22	ROSCOE	Have you triangulated the broadcast signal yet? <i>(triangulated: determined the location by the tracing and measurement of a series of triangles)</i>
01:00:21:01	01:00:21:23	00:22	BRUCE	I'm afraid not, Sir.
01:00:22:01	01:00:23:22	01:21	BRUCE (CONT'D)	The broadcast continues to be too short.
01:00:24:00	01:00:25:02	01:02	ROSCOE	Why do you follow the Führer? <i>(Führer: official title of Adolph Hitler, leader of the Nazi Party)</i>
01:00:25:04	01:00:26:07	01:03	BRUCE	When I hear him speak,
01:00:26:09	01:00:29:10	03:01	BRUCE (CONT'D)	I feel my heart swell with pride. <i>(i.e., "I feel great pride")</i>

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TIMECODE IN	TIMECODE OUT	DRN.	CHARACTER NAME	DIALOGUES
01:00:30:16	01:00:33:08	02:16	ROSCOE	This man... has the same effect on our enemies.
01:00:33:10	01:00:35:19	02:09	ROSCOE (CONT'D)	They are inflamed by his words. <i>(inflamed: very inspired)</i>
01:00:35:21	01:00:38:22	03:01	JAMES [over radio]	We... the foreigners and the Jew...
01:00:39:00	01:00:40:11	01:11	JAMES (CONT'D) [over radio]	the weak and the infirm...
01:00:40:13	01:00:42:19	02:06	DICK	What I need is to get out of this God-forsaken country! <i>(Godforsaken: terrible; abandoned by God)</i>
01:00:42:21	01:00:45:05	02:08	DICK (CONT'D)	Because if we all stay here, we're all gonna die.
01:00:45:07	01:00:47:02	01:19	ROSCOE	We will not rest until
01:00:47:04	01:00:49:15	02:11	ROSCOE (CONT'D)	this man has been captured.
01:00:49:17	01:00:50:21	01:04	JAMES [over radio]	...we are all being hunted.
01:00:50:23	01:00:53:11	02:12	JAMES (CONT'D) [over radio]	There are others out there who are kin to you... <i>(kin: family members)</i>
01:00:53:13	01:00:54:21	01:08	MICHAEL	[blows whistle]
01:00:54:23	01:00:58:11	03:12	JAMES [over radio]	...sharing in your burdens, delighting in your victories,
01:00:58:13	01:01:01:00	02:11	JAMES (CONT'D) [over radio]	keeping the flame of hope alight. <i>(i.e., continuing to hope even in desperate circumstances)</i>
01:01:01:02	01:01:04:00	02:22	MUSIC	[dramatic music]
01:01:06:23	01:01:08:00	01:01	JAMES [over radio]	Stay safe, my friends...
01:01:08:02	01:01:10:22	02:20	SFX	[tense silence]
01:01:11:00	01:01:12:00	01:00	JAMES	You have to help us.
01:01:13:05	01:01:15:10	02:05	JAMES (CONT'D) [over radio]	The cities and towns we once called home...
01:01:15:12	01:01:18:10	02:22	SFX	[distant gunshots]
01:01:18:12	01:01:20:23	02:11	JAMES [over radio]	...have turned against us.

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TIMECODE IN	TIMECODE OUT	DRN.	CHARACTER NAME	DIALOGUES
01:01:22:10	01:01:24:13	02:03	JAMES (CONT'D) [over radio]	But you are not alone in this battle.
01:01:24:15	01:01:27:13	02:22	MUSIC	[thrilling music]
01:01:31:12	01:01:32:17	01:05	FRANK	We shall come, uh,
01:01:32:19	01:01:34:16	01:21	FRANK (CONT'D)	tomorrow night here for dinner.
01:01:34:18	01:01:35:19	01:01	JAMES	It's too dangerous.
01:01:35:21	01:01:37:10	01:13	JOHN	There is no other way.
01:01:37:12	01:01:38:11	00:23	JOHN (CONT'D)	You need to play your part.
01:01:38:13	01:01:39:14	01:01	ALICE	Play our part?
01:01:39:16	01:01:41:20	02:04	ALICE (CONT'D)	So that we can make--
01:01:39:16	01:01:41:20	02:04	JOHN	So you can live!
01:01:41:22	01:01:44:20	02:22	MUSIC	[suspenseful music]
01:01:46:13	01:01:48:08	01:19	JAMES [into radio]	The Germans are sending a death squad
01:01:48:10	01:01:49:10	01:00	JAMES (CONT'D) [into radio]	to clear your town.
01:01:49:12	01:01:51:17	02:05	JAMES (CONT'D) [into radio]	So you must evacuate immediately.
01:01:52:19	01:01:55:16	02:21	ROSCOE	Never underestimate my resolve.
01:01:55:18	01:01:57:03	01:09	SFX	[heated argument]
01:01:57:05	01:01:59:22	02:17	ROSCOE	The subhuman must be eradicated!
01:02:00:00	01:02:02:21	02:21	JAMES [into radio]	Dear friends, in the face of impossible odds,
01:02:02:23	01:02:05:04	02:05	JAMES (CONT'D) [into radio]	all the darkness in the world
01:02:05:06	01:02:07:03	01:21	JAMES (CONT'D) [into radio]	cannot extinguish the light...
01:02:07:05	01:02:09:22	02:17	MUSIC	[dramatic music]
01:02:10:00	01:02:10:22	00:22	<b>MAIN TITLE</b>	<b>DYING FLICKER</b>
01:02:11:00	01:02:12:13	01:13	JAMES [into radio]	...of a single candle.
01:02:12:15	01:02:13:13	00:22	JAMES	[blows out candle]
01:02:13:15	01:02:14:13	00:22		<b>[end credits page]</b>
01:02:14:15	01:02:14:15			<b>LAST FRAME OF PICTURE</b>



