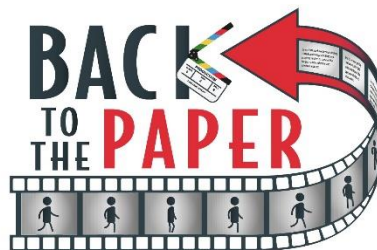


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## Combined Dialog and Spotting List



Created by:



CCSL - Dialogue List - Closed Captioning

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
1	01:00:00:00					
2	01:00:00:05  PRODUCTION TITLE: VOLTAGE PICTURES	1	01:00:01:00	01:00:02:03	01:03	PRODUCTION TITLE: VOLTAGE PICTURES
3	01:00:01:14  [watch ticking]	2	01:00:02:05	01:00:03:23	01:18	[watch ticking]
4	01:00:02:13					
5	01:00:03:09					
6	01:00:03:23  [static crackles]	3	01:00:04:01	01:00:05:00	00:23	[static crackles]
7	01:00:04:11  JAMES: Good evening, my friends.	4	01:00:05:02	01:00:06:08	01:06	JAMES: Good evening, my friends.
8	01:00:05:07  NARRATIVE TITLE: FRANCE, 1943 JAMES: I pray you are well.	5	01:00:06:10	01:00:07:17	01:07	NARRATIVE TITLE: FRANCE, 1943
		6	01:00:07:19	01:00:09:14	01:19	JAMES: I pray you are well.
9	01:00:09:12					
10	01:00:10:12					
11	01:00:11:11  JAMES: [over radio] For three years, we have ducked, dodged,	7	01:00:11:23	01:00:13:22	01:23	JAMES: [over radio] For three years, we have ducked, dodged,
12	01:00:12:08					
13	01:00:13:20  JAMES: [over radio] and cheated the machinations of the Nazis' evil empire.	8	01:00:14:00	01:00:17:15	03:15	JAMES: [over radio] and cheated the machinations of the Nazis' evil empire.
14	01:00:14:23					
15	01:00:15:20					
16	01:00:16:16					
17	01:00:17:16					
18	01:00:18:02					
19	01:00:18:11  ROSCOE:	9	01:00:19:01	01:00:20:23	01:22	ROSCOE TO BRUCE: Have you triangulated the broadcast signal yet?

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
	Have you triangulated the broadcast signal yet?					
20	01:00:19:20  BRUCE: I'm afraid not, Sir.	10	01:00:21:01	01:00:21:23	00:22	BRUCE TO ROSCOE: I'm afraid not, Sir.
21	01:00:21:03  BRUCE: The broadcast continues to be too short.	11	01:00:22:01	01:00:23:22	01:21	BRUCE TO ROSCOE: The broadcast continues to be too short.
22	01:00:22:02  ROSCOE: Why do you follow the Führer?	12	01:00:24:00	01:00:25:02	01:02	ROSCOE TO BRUCE: Why do you follow the Führer?
23	01:00:24:20  BRUCE: When I hear him speak, I feel my heart swell with pride.	13	01:00:25:04	01:00:26:07	01:03	BRUCE TO ROSCOE: When I hear him speak,
		14	01:00:26:09	01:00:29:10	03:01	BRUCE TO ROSCOE: I feel my heart swell with pride.
24	01:00:26:10					
25	01:00:29:10					
26	01:00:30:10  ROSCOE: This man... has the same effect on our enemies.	15	01:00:30:16	01:00:33:08	02:16	ROSCOE TO BRUCE: This man... has the same effect on our enemies.
27	01:00:32:07  ROSCOE: They are inflamed by his words.	16	01:00:33:10	01:00:35:19	02:09	ROSCOE TO BRUCE: They are inflamed by his words.
28	01:00:33:16					
29	01:00:33:23					
30	01:00:34:14					
31	01:00:35:06  JAMES: [over radio] We... the foreigners and the Jew...	17	01:00:35:21	01:00:38:22	03:01	JAMES: [over radio] We... the foreigners and the Jew...
32	01:00:36:09					
33	01:00:36:22					
34	01:00:38:01					
35	01:00:38:06					
36	01:00:38:15	18	01:00:39:00	01:00:40:11	01:11	JAMES: [over radio] the weak and the infirm...

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
	JAMES: [over radio] the weak and the infirm...					
37	01:00:39:09					
38	01:00:40:05  DICK: What I need is to get out of this God-forsaken country!	19	01:00:40:13	01:00:42:19	02:06	DICK TO JAMES: What I need is to get out of this God-forsaken country!
39	01:00:41:05					
40	01:00:42:09  DICK: Because if we all stay here, we're all gonna die.	20	01:00:42:21	01:00:45:05	02:08	DICK TO JAMES: Because if we all stay here, we're all gonna die.
41	01:00:43:13					
42	01:00:44:08					
43	01:00:45:04  ROSCOE: We will not rest until	21	01:00:45:07	01:00:47:02	01:19	ROSCOE TO BRUCE: We will not rest until
44	01:00:45:21					
45	01:00:47:04  ROSCOE: this man has been captured.	22	01:00:47:04	01:00:49:15	02:11	ROSCOE TO BRUCE: this man has been captured.
46	01:00:48:16					
47	01:00:49:15  JAMES: [over radio] ...we are all being hunted.	23	01:00:49:17	01:00:50:21	01:04	JAMES: [over radio] ...we are all being hunted.
48	01:00:50:22  JAMES: [over radio] There are others out there who are kin to you...	24	01:00:50:23	01:00:53:11	02:12	JAMES: [over radio] There are others out there who are kin to you...
49	01:00:52:10					
50	01:00:53:02  MICHAEL: [blows whistle]	25	01:00:53:13	01:00:54:21	01:08	MICHAEL: [blows whistle]
51	01:00:53:19					
52	01:00:54:07					
53	01:00:54:17  JAMES: [over radio]	26	01:00:54:23	01:00:58:11	03:12	JAMES: [over radio] ...sharing in your burdens, delighting in your victories,

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
	...sharing in your burdens, delighting in your victories,					
54	01:00:55:22					
55	01:00:56:07					
56	01:00:57:01					
57	01:00:57:18					
58	01:00:58:11  JAMES: [over radio] keeping the flame of hope alight.	27	01:00:58:13	01:01:01:00	02:11	JAMES: [over radio] keeping the flame of hope alight.
59	01:00:59:21					
60	01:01:00:23  [dramatic music]	28	01:01:01:02	01:01:04:00	02:22	[dramatic music]
61	01:01:01:20					
62	01:01:02:19					
63	01:01:03:20					
64	01:01:04:07					
65	01:01:05:03					
66	01:01:06:19  JAMES: [over radio] Stay safe, my friends... [tense silence]	29 30	01:01:06:23 01:01:08:02	01:01:08:00 01:01:10:22	01:01 02:20	JAMES: [over radio] Stay safe, my friends... [tense silence]
67	01:01:08:15					
68	01:01:09:17					
69	01:01:10:17  JAMES: You have to help us.	31	01:01:11:00	01:01:12:00	01:00	JAMES TO JOHN: You have to help us.
70	01:01:11:10					
71	01:01:12:04					
72	01:01:12:21  JAMES: [over radio] The cities and towns we once called home...	32	01:01:13:05	01:01:15:10	02:05	JAMES: [over radio] The cities and towns we once called home...
73	01:01:14:05  [distant gunshots]	33	01:01:15:12	01:01:18:10	02:22	[distant gunshots]
74	01:01:16:14					
75	01:01:18:12  JAMES: [over radio] ...have turned against us.	34	01:01:18:12	01:01:20:23	02:11	JAMES: [over radio] ...have turned against us.



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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
76	01:01:19:17					
77	01:01:21:06  JAMES: [over radio] But you are not alone in this battle.	35	01:01:22:10	01:01:24:13	02:03	JAMES: [over radio] But you are not alone in this battle.
78	01:01:22:15					
79	01:01:23:14  [thrilling music]	36	01:01:24:15	01:01:27:13	02:22	[thrilling music]
80	01:01:24:21					
81	01:01:25:07					
82	01:01:26:03					
83	01:01:26:19					
84	01:01:27:16					
85	01:01:28:17					
86	01:01:30:02					
87	01:01:31:01  FRANK: We shall come, uh,	37	01:01:31:12	01:01:32:17	01:05	FRANK TO JOHN: We shall come, uh,
88	01:01:32:17  FRANK: tomorrow night here for dinner.	38	01:01:32:19	01:01:34:16	01:21	FRANK TO JOHN: tomorrow night here for dinner.
89	01:01:34:00  JAMES: It's too dangerous.	39	01:01:34:18	01:01:35:19	01:01	JAMES TO JOHN: It's too dangerous.
90	01:01:35:12  JOHN: There is no other way.	40	01:01:35:21	01:01:37:10	01:13	JOHN TO JAMES: There is no other way.
91	01:01:36:05					
92	01:01:37:02  JOHN: You need to play your part.	41	01:01:37:12	01:01:38:11	00:23	JOHN TO DICK: You need to play your part.
93	01:01:38:02  ALICE: Play our part?	42	01:01:38:13	01:01:39:14	01:01	ALICE TO JOHN: Play our part?
94	01:01:39:04	43	01:01:39:16	01:01:41:20	02:04	ALICE TO JOHN: So that we can make--

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
	ALICE: So that we can make-- JOHN: So you can live!	44	01:01:39:16	01:01:41:20	02:04	JOHN TO ALICE: So you can live!
95	01:01:40:07					
96	01:01:41:20  [suspenseful music]	45	01:01:41:22	01:01:44:20	02:22	[suspenseful music]
97	01:01:42:18					
98	01:01:43:17					
99	01:01:44:09					
100	01:01:45:06					
101	01:01:46:07  JAMES: [into radio] The Germans are sending a death squad	46	01:01:46:13	01:01:48:08	01:19	JAMES: [into radio] The Germans are sending a death squad
102	01:01:47:05					
103	01:01:47:21  JAMES: [into radio] to clear your town.	47	01:01:48:10	01:01:49:10	01:00	JAMES: [into radio] to clear your town.
104	01:01:48:16  JAMES: [into radio] So you must evacuate immediately.	48	01:01:49:12	01:01:51:17	02:05	JAMES: [into radio] So you must evacuate immediately.
105	01:01:49:14					
106	01:01:50:14					
107	01:01:51:15					
108	01:01:52:05  ROSCOE: Never underestimate my resolve.	49	01:01:52:19	01:01:55:16	02:21	ROSCOE TO INSP. ROUSSEAU: Never underestimate my resolve.
109	01:01:53:01					
110	01:01:53:21					
111	01:01:55:08					
112	01:01:55:17  [heated argument]	50	01:01:55:18	01:01:57:03	01:09	[heated argument]
113	01:01:56:18  ROSCOE: The subhuman must be eradicated!	51	01:01:57:05	01:01:59:22	02:17	ROSCOE TO JOHN: The subhuman must be eradicated!

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## CDSL - SAMPLE

S. NO.	DIALOGUE	TITLE #	TIMECODE IN	TIMECODE OUT	DURATION	DIALOGUE WITH SPEAKER ID
114	01:01:57:09					
115	01:01:58:07					
116	01:01:58:19					
117	01:01:59:11	52	01:02:00:00	01:02:02:21	02:21	JAMES: [into radio] Dear friends, in the face of impossible odds,
	JAMES: [into radio] Dear friends, in the face of impossible odds,					
118	01:02:00:04					
119	01:02:01:14					
120	01:02:02:13					
121	01:02:02:21	53	01:02:02:23	01:02:05:04	02:05	JAMES: [into radio] all the darkness in the world
	JAMES: [into radio] all the darkness in the world					
122	01:02:03:08					
123	01:02:04:05					
124	01:02:05:02	54	01:02:05:06	01:02:07:03	01:21	JAMES: [into radio] cannot extinguish the light...
	JAMES: [into radio] cannot extinguish the light...					
125	01:02:05:17					
126	01:02:06:23	55	01:02:07:05	01:02:09:22	02:17	[dramatic music]
	[dramatic music]					
127	01:02:07:20					
128	01:02:08:10					
129	01:02:08:20					
130	01:02:09:06	56	01:02:10:00	01:02:10:22	00:22	MAIN TITLE: DYING FLICKER
	MAIN TITLE: DYING FLICKER JAMES: [into radio] ...of a single candle.	57	01:02:11:00	01:02:12:13	01:13	JAMES: [into radio] ...of a single candle.
131	01:02:11:16	58	01:02:12:15	01:02:13:13	00:22	JAMES: [blows out candle]
	JAMES: [blows out candle]					
132	01:02:13:06	59	01:02:13:15	01:02:14:13	00:22	[end credits page]
	[end credits page]					
133	01:02:14:15	60	01:02:14:15	01:02:14:15		LAST FRAME OF PICTURE
	LAST FRAME OF PICTURE					