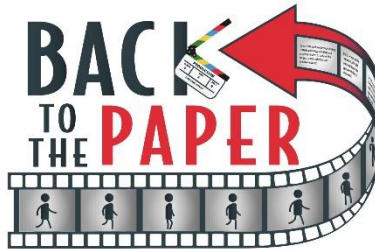


Back To The Paper

As Broadcast Script



Created by:



CCSL - Dialogue List - Closed Captioning

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AS BROADCAST SCRIPT - SAMPLE

01:00:00:00

BLACK SCREEN.

01:00:00:05

PRODUCTION LOGO.

ON-SCREEN TEXT:

BANNER PICTURES

01:00:01:14

JAMES HOLDING A WATCH.

[watch ticking]

01:00:02:13

JAMES IS SEATED FACING A MIC. HE PUTS ON THE HEADPHONES.

01:00:03:09

JAMES' HAND PUSHES A PLUG INTO THE RADIO.

01:00:03:23

THE PLUG CLICKS ON A SWITCH AND A LIGHT GLOWS.

[static crackles]

01:00:04:11

JAMES TURNS THE KNOB OF THE RADIO.

JAMES:

Good evening, my friends.

01:00:05:07

JAMES SPEAKS INTO THE MIC.

NARRATIVE TITLE:

FRANCE, 1943

JAMES:

I pray you are well.

01:00:09:12

ROSCOE AND OFFICER WALKING.

01:00:10:12

VEHICLE APPROACHES THE HOUSE. NAZI FLAG FLUTTERING ON A FLAG POST ON THE VEHICLE.



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AS BROADCAST SCRIPT - SAMPLE

01:00:11:11

SPEAKER.

JAMES: [over radio]

For three years, we have ducked, dodged,

01:00:12:08

INT. SECRET ROOM – NIGHT

A GROUP OF THREE FRENCH RESISTANCE FIGHTERS SIT IN A SECRET ROOM. ONE FIGHTER WRAPS A FRESH BANDAGE AROUND ANOTHER, WHILE THE THIRD HOLDS HIS RIFLE. THEY HAVE A RADIO ON THE DESK BEFORE THEM.

01:00:13:20

INT. OLD RADIO ROOM – NIGHT

JULIET IS SEATED ON THE FLOOR WITH HER BACK RESTED TO THE DESK. SHE LOOKS AT THE WATCH.

JAMES: [over radio]

and cheated the machinations of the Nazis' evil empire.

01:00:14:23

INT. NAZI GESTAPO HEADQUARTERS – NIGHT

FRENCH POLICEMAN IS SEATED AT HIS DESK, WRITING. HE LOOKS UP, SHRUGS, CONTINUES WRITING.

01:00:15:20

FRENCH OFFICER IS FACING FRONT.

01:00:16:16

ROSCOE WALKING.

01:00:17:16

JAMES'S HAND PUSHES THE PLUG INTO THE RADIO.

01:00:18:02

JAMES' HAND TURNS THE KNOB ON THE RADIO. THE OTHER HAND HOLDS A WATCH.

01:00:18:11

THE LIGHT INSIDE THE RADIO GLOWS.

ROSCOE:

Have you triangulated the broadcast signal yet?

01:00:19:20



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INT. NAZI GESTAPO HEADQUARTERS – DAY

BRUCE IS STANDING FACING ROSCOE. FRENCH POLICEMAN IS STANDING NEAR HIS DESK. ROSCOE WALKS TO FRONT.

BRUCE:

I'm afraid not, Sir.

01:00:21:03

BRUCE IS FACING FRONT ROSCOE.

BRUCE:

The broadcast continues to be too short.

01:00:22:02

ROSCOE IS FACING FRONT.

ROSCOE:

Why do you follow the Führer?

01:00:24:20

BRUCE IS FACING FRONT.

BRUCE:

When I hear him speak, I feel my heart swell with pride.

01:00:26:10

INT. OLD RADIO ROOM – DAY

ROSCOE IS LOOKING AT THE GLASS ITEM IN HIS HAND. ROSCOE' GESTAPO OFFICER, A FRENCH POLICEMAN AND THE FACTORY MANAGER ARE STANDING BEHIND ROSCOE. THE FACTORY MANAGER LOOKS AT HIS BADGE NERVOUSLY.

01:00:29:10

JAMES IS FACING THE MIC. HE PUTS ON THE HEADPHONE.

01:00:30:10

JAMES IS HOLDING THE MIC WITH ONE HAND AND WATCH IN THE OTHER.

ROSCOE:

This man... has the same effect on our enemies.

01:00:32:07

A BEDRAGGLED MAN IS SEATED BEFORE THE RADIO, EARPIECE TO THE EAR. A CANDLE IS LIT ON THE TABLE.

ROSCOE:

They are inflamed by his words.



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01:00:33:16

FLASHLIGHT SHINING AT THE DOOR.

01:00:33:23

THE BEDRAGGLED MAN IS SLEEPING AT HIS DESK. HE IS STARTLED AS THE FLASHLIGHT SHINES ON HIM. THE CANDLE IS BLOWN OUT.

01:00:34:14

THE POLICEMAN GOES DOWN THE STAIRS.

01:00:35:06

THE BEDRAGGLED MAN RUNS DOWN THE STAIRS.

JAMES: [over radio]

We... the foreigners and the Jew...

01:00:36:09

THE POLICEMAN RUNS DOWN THE STEPS, FLASHLIGHT IN HAND.

01:00:36:22

THE BEDRAGGLED MAN LOOKS BACK OVER HIS SHOULDER AT THE POLICEMAN FOLLOWING WITH A FLASHLIGHT. BEDRAGGLED MAN TURNS AROUND.

01:00:38:01

THE BEDRAGGLED MAN TURNS TO THE FRONT. THE POLICEMAN STANDS WITH THE TORCH AT THE TOP OF THE STAIRS.

01:00:38:06

INT. ATTIC ROOM – DAY

JAMES TURNS THE KNOB ON THE RADIO.

01:00:38:15

LIGHT GLOWS IN RADIO.

JAMES: [over radio]

the weak and the infirm...

01:00:39:09

JAMES IS SEATED AT HIS RADIO DESK.

01:00:40:05

EXT. STREET – DAY

MEN, WOMEN AND CHILDREN WAITING IN A QUEUE. AND OLD MAN WALKS PAST THEM.

DICK:



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What I need is to get out of this God-forsaken country!

01:00:41:05

DICK SHOUTS AND GESTURES ANGRILY WITH HIS HAND.

01:00:42:09

JULIET IS SEATED ON THE FLOOR LOOKING BACK.

DICK:

Because if we all stay here, we're all gonna die.

01:00:43:13

HE PUTS HIS FINGER TO HIS LIPS AND GESTURES WITH HIS HAND.

01:00:44:08

JULIET IS FACING FRONT, SEATED BEHIND A WALL. GESTAPO OFFICER COMES FROM BEHIND WITH FLASHLIGHT IN HAND.

01:00:45:04

JULIET AND GESTAPO OFFICER WALKING WITH FLASHLIGHT IN HAND.

ROSCOE:

We will not rest until

01:00:45:21

INT. ATTIC ROOM – DAY

DICK PUTS A YELLOW ARMBAND ON ALICE' FOREHEAD. ALICE IS LYING ON THE BED. DICK LOOKS TO THE FRONT.

01:00:47:04

INT. NAZI HEADQUARTERS – DAY

ROSCOE IS STANDING AT HIS DESK.

ROSCOE:

this man has been captured.

01:00:48:16

EXT. NAZI HEADQUARTERS – NIGHT

ROSCOE WALKS.

01:00:49:15

INT. ATTIC ROOM 0– DAY

JAMES IS SEATED BEFORE THE MIC. HE SPEAKS INTO IT.



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AS BROADCAST SCRIPT - SAMPLE

JAMES: [over radio]

...we are all being hunted.

01:00:50:22

DICK IS STANDING NEAR THE GLASS WINDOW. HE TURNS TO FACE FRONT.

JAMES: [over radio]

There are others out there who are kin to you...

01:00:52:10

EXT. OLD RADIO ROOM – NIGHT

JULIET SLIDES THE DOOR SHUT.

01:00:53:02

JULIET LOOKS TO THE FRONT.

MICHAEL:

[blows whistle]

01:00:53:19

EXT. NAZI HEADQUARTERS – DAY

JULIET CARRYING HER BAG. SHE TURNS AND RUNS.

01:00:54:07

SOLDIERS STANDING GUARD NEAR THE ENTRANCE. A TANK CAN BE SEEN.

01:00:55:22

JULIET RUNNING WITH BAG IN HAND.

01:00:56:07

JULIET IS RUNNING ON THE SIDEWALK WITH BAG IN HAND. MICHAEL FOLLOWING BEHIND.

01:00:57:01

ARMED SOLDIERS RUN.

01:00:57:18

JAMES SPEAKING INTO THE RADIO.

01:00:58:11

JAMES IS SEATED BEFORE HIS RADIO.

JAMES: [over radio]

keeping the flame of hope alight.



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AS BROADCAST SCRIPT - SAMPLE

01:00:59:21

INT. JOHN'S OFFICE – DAY

JULIET CLOSES THE DOOR, TURNS AND STANDS WITH BACK TO THE DOOR.

01:01:00:23

JOHN IS SEATED AT HIS DESK. HE GESTURES TO JULIET.

[dramatic music]

01:01:01:20

JOHN IS SEATED AT HIS DESK. HE LOOKS BACK AT JULIET STANDING AT THE DOOR. HE IS POINTING HIS FINGER TO THE FRONT.

01:01:02:19

JOHN IS SEATED AT HIS DESK. JULIET GETS INTO THE CLOSET.

01:01:03:20

JULIET'S POV FROM INSIDE THE CLOSET ON JOHN SEATED AT HIS DESK.

01:01:04:07

JOHN SLIDES CLOSE THE DOOR BEHIND HIM.

01:01:05:03

BLACK SCREEN.

01:01:06:19

ARMED POLICEMEN ENTER ROOM. THE POLICEMAN IN THE FRONT HAS A FLASHLIGHT ON. PAPERS STREWN ON THE FLOOR.

JAMES: [over radio]

Stay safe, my friends...

[tense silence]

01:01:08:15

DICK, ALICE STANDING. JULIET, JAMES STANDING BEHIND THEM.

01:01:09:17

JOHN IS FACING FRONT.

01:01:10:17

JAMES LOOKING TO THE RIGHT.

JAMES:

You have to help us.



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01:01:11:10

DICK AND ALICE STANDING LOOKING TO THE LEFT. JULIET STANDING ON THE RIGHT.

01:01:12:04

JOHN STANDING.

01:01:12:21

JAMES SEATED BEFORE THE RADIO, HOLDING THE MIC.

JAMES: [over radio]

The cities and towns we once called home...

01:01:14:05

JOHN LOOKS UP. JULIET TURNS AROUND. JOHN IS HOLDING A BASKET OF FOOD SUPPLIES.

[distant gunshots]

01:01:16:14

PAPERS FLYING DOWN FROM THE APARTMENT BUILDING.

01:01:18:12

JAMES AND JULIET TURN AROUND. JAMES HAS THE RADIO IN HAND.

JAMES: [over radio]

...have turned against us.

01:01:19:17

EXT. ALLEY – NIGHT

JAMES IS HOLDING THE RADIO. HE HANDS OVER THE RADIO TO JOHN. JOHN TAKES THE RADIO. JULIET SEEN STANDING BEHIND HIM.

01:01:21:06

INT. JOHN'S ESTATE – RADIO ROOM – NIGHT

JAMES IS LYING ON THE FLOOR. HE SWITCHES ON THE RADIO. LIGHT GLOWS IN THE RADIO.

JAMES: [over radio]

But you are not alone in this battle.

01:01:22:15

FIVE PEOPLE GATHERED AROUND A RADIO.

01:01:23:14

JULIET IS FACING FRONT.



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AS BROADCAST SCRIPT - SAMPLE

[thrilling music]

01:01:24:21

INT. JOHN'S ESTATE – DAY

JORN OPENS THE LARGE WOODEN CRATE WITH A CROWBAR. JOHN HELPS HIM.

01:01:25:07

JAMES IS SEATED IN THE CRATE. JOHN EXTENDS HIS HAND TOWARDS JAMES. JAMES SQUINTS HIS EYES TO THE LIGHT.

01:01:26:03

JOHN SETS JULIET ON HER FEET.

01:01:26:19

JULIET HAS HER ARM AROUND JAMES. SHE MOVES HER ARM, LOOKS UP TOWARDS THE CEILING. JAMES EXTENDS HIS ARM. YANKO PUTS HIS ARM ON JAMES'.

01:01:27:16

JAMES AND GROUP ARE LOOKING AT THE SURROUNDINGS. THEY SMILE. ALL APPEAR GENUINELY HAPPY AND SAFE.

01:01:28:17

JULIET IS STANDING AT THE DOOR OF THE LIVING ROOM.

01:01:30:02

FRANK ENTERS THE HOUSE FOLLOWED BY AN OFFICER.

01:01:31:01

JULIET WALKS DOWN THE STEPS. SHE STOPS AND LOOKS DOWN.

FRANK:

We shall come, uh,

01:01:32:17

JOHN IS FACING FRANK.

FRANK:

tomorrow night here for dinner.

01:01:34:00

FRANK IS FACING JOHN.

JAMES:

It's too dangerous.

01:01:35:12



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AS BROADCAST SCRIPT - SAMPLE

JOHN IS FACING JAMES.

JOHN:

There is no other way.

01:01:36:05

JOHN IS FACING JAMES. JOHN SHAKES HIS HEAD.

01:01:37:02

JAMES PLACES THE PLATES ON THE TABLE. JORN WIPES THE TABLE KNIFE.

JOHN:

You need to play your part.

01:01:38:02

JULIET SEATED, JAMES STANDING BEHIND HER. JAMES HELPS JULIET WITH THE NECKLACE.

ALICE:

Play our part?

01:01:39:04

JOHN IS FACING DICK, ALICE, YANKO, JULIET, JAMES AND JORN.

ALICE:

So that we can make--

JOHN:

So you can live!

01:01:40:07

JULIET IS FACING JOHN. ALICE AND DICK LOOK ON.

01:01:41:20

EXT. JOHN'S ESTATE – NIGHT

JOHN'S HOUSE ENTRANCE.

[suspenseful music]

01:01:42:18

TWO NAZI VEHICLES APPROACH.

01:01:43:17

INT. JOHN'S ESTATE – NIGHT

CHAMPAGNE BEING Poured INTO A GLASS ON THE TABLE.



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AS BROADCAST SCRIPT - SAMPLE

01:01:44:09

JAMES IS STANDING BEHIND FRANK. JULIET IS SEEN SEATED. FRANK RISES. JAMES HEADS LEFT.

01:01:45:06

JOHN, FRANK FACING FRONT. LADY TURNS AND FACES FRONT.

01:01:46:07

ROSCOE WALKS IN.

JAMES: [into radio]

The Germans are sending a death squad

01:01:47:05

LADY IS HELPED TO STEP OUT OF THE CAR. A GUARD STANDS NEAR HIM. JORN IS STANDING AT THE ENTRANCE.

01:01:47:21

JAMES IS POURING CHAMPAGNE INTO A GLASS PLACED IN THE TRAY.

JAMES: [into radio]

to clear your town.

01:01:48:16

JAMES IS FACING FRONT.

JAMES: [into radio]

So you must evacuate immediately.

01:01:49:14

JAMES IS FACING ROSCOE. ROSCOE PICKS UP A GLASS FROM THE TRAY EXTENDED BY JAMES. ROSCOE LOOKS AT JAMES.

01:01:50:14

JAMES TALKING INTO THE RADIO MIC.

01:01:51:15

RADIO MIC HELD BY JAMES' HAND.

01:01:52:05

JOHN SEATED AT THE DINING TABLE.

ROSCOE:

Never underestimate my resolve.

01:01:53:01

ROSCOE, LADY GUEST SEATED AT THE DINING TABLE. BOTH HOLD THEIR GLASSES UP.



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01:01:53:21

GUESTS AT THE TABLE HOLD THEIR GLASSES HIGH.

01:01:55:08

JAMES, DICK FACING FRONT. DICK GRINDS HIS TEETH ANGRILY.

01:01:55:17

DICK IS FACING JAMES, JORN, YANKO. JORN AND YANKO HOLD JAMES AS HE SNATCHES THE GUN FROM DICK.

[heated argument]

01:01:56:18

JORN IS FACING DICK AND YANKO AS THEY STRUGGLE.

ROSCOE:

The subhuman must be eradicated!

01:01:57:09

ROSCOE YELLING. LADY GUEST SEATED NEXT TO HIM.

01:01:58:07

JOHN SEATED AT THE TABLE.

01:01:58:19

JAMES IS LOOKING RIGHT.

01:01:59:11

JAMES WALKS FORWARD, REMOVING HIS TIE.

JAMES: [into radio]

Dear friends, in the face of impossible odds,

01:02:00:04

ROSCOE TURNS TO THE RIGHT.

01:02:01:14

ROSCOE WALKS UP THE STAIRS, GUN IN HAND.

01:02:02:13

JAMES COMES FROM BEHIND AND HOLDS THE GESTAPO OFFICER.

01:02:02:21

JAMES HOLDS THE OFFICER'S GUN HAND.

JAMES: [into radio]



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AS BROADCAST SCRIPT - SAMPLE

all the darkness in the world

01:02:03:08

JULIET IS FACING FRONT.

01:02:04:05

JULIET STANDING AGAINST THE WALL, GUN POINTED AT HER.

01:02:05:02

JULIET IS FACING JAMES.

JAMES: [into radio]

cannot extinguish the light...

01:02:05:17

ROSCOE HOLDS HIS GUN UP, WALKS.

01:02:06:23

JAMES PUTS ON THE HEADPHONES.

[dramatic music]

01:02:07:20

JAMES PUTS THE PLUG INTO THE RADIO.

01:02:08:10

JAMES TURNS THE RADIO KNOB.

01:02:08:20

BLACK SCREEN.

01:02:09:06

TITLE CARD.

MAIN TITLE:

DYING FLICKER

JAMES: [into radio]

...of a single candle.

01:02:11:16

JAMES BLOWS OUT A CANDLE.

JAMES:

[blows out candle]



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01:02:13:06

END CREDITS.

01:02:14:15

LAST FRAME OF THE PICTURE.

